

FROM CREATOR ANTHONY W. JOHNSON



A NEW TELEVISION SERIES

Syfy Action Adventure

Syfy Fantasy



Historical Fiction

Mythic Fiction





GENRE

FORMAT

C

## WESTWORLD MEETS GAME OF THRONES

"C" will be a Syfy action adventure one hour episodic that delves into the past and technological advances that the future holds. The Syfy Drama "Westworld" explores the creation theory from a scientific point of view, in an "Us or Them" mathematical equation, which allows it room to explore various life events through a game. It is at its best when one or more of the characters recognize that they are trapped by their own existence, setting off a dangerous illusion. As well, the hit television series' Game of Thrones is an American fantasy drama television series adaptation of A Song of Ice and Fire, George R. R. Martin's series of fantasy novels. It follows a dynastic conflict among competing Clans for succession to the Iron Throne. It is perceived as a sort of medieval realism, the story feels more like historical fiction than contemporary fantasy, with less emphasis on magic and sorcery and more on battles, political intrigue, and the characters. Believing that magic should be used moderately in the epic fantasy genre, Game of Thrones becomes extremely intriguing when the questions of redemption and character changes the outcome, allowing the audience to view different characters from their perspective.

So too should "C" not be judged as a typical Syfy fantasy drama, or an American fantasy drama, as it will be at its best when it feels like a historical non-fiction exploration into life and death, and the possibility of untapped power, and heroism, rather than a common fantasy about angels and werewolves. And so too, it will become incredibly intriguing when the characters realize they too, could very well be a part of another's alien's dream or writings into existence.

The exploration of ancient history, the fear amongst various religions and prophecies spawn a moral compass that is unique and thorough that unseals the worlds of fantasy, science and non-fiction, but more importantly...wonder. With the Human race in utter turmoil, fighting for rights and a place on this Earth, within a dangerous illusions of truth and consequence, they are all destined to become provocateurs, an "Us or them" mathematical equation, but instead of a game it is a puzzle an enigma that introduces countless conflicts. It will take faith and miracles, and possibly magic to save them all.



# ANTHONY W JOHNSON



Anthony W Johnson is the creator of Ballet Magique and the Founder of Laughing Man on Fire Productions in Los Angeles, CA. Anthony began writing at the age of nine and his poetry has been published in several anthologies. He has won several awards for poetry and has since taken the time to write a science fiction-fantasy book about angels and demons and the people who possess them. Under Laughing Man on Fire, Anthony has written four projects, and his story Alexis Colette has been optioned by Samaco Films. Laughing Man on fire will also co-produce with Jackie Kallen and Samaco Films, a television show that brings awareness to the Innocent “American Injustice” is determined to help prisoners who were accused of crimes they did not commit.

Anthony has written numerous songs, afro his productions in live theatre.

Anthony’s creation Ballet Magique, a fusion of dance, magic, music, theatre and wushu is on it’s 17th year in existence. It has garnered awards accolades, and prestige at home in Los Angeles and abroad.

Anthony has been featured in Dance Spirit Magazine, toured with Sir Paul McCartney and has worked in every aspect in dance and theatre.

## CREATOR



FORMAT  
FROM CREATOR ANTHONY W JOHNSON



## BRIEF SUMMARY

“C” is an hour- long primetime Syfy Action – Adventure about several journals that were mysteriously placed in the hands of a religious scholar named Cornelius Craft. This sets off a storm of mazes involving several divergent figures on a quest to uncover *Mankind* (those made from many) and *Humanity* (those made from one source), as Mankind’s DNA is to wipe out Humanity, and Humanity’s DNA is to search for the One Source who created them. Unfortunately, the Earth, and all its inhabitants are lost in its own demise, trapped by time and fate. These Enlightened decide to follow the journals, no matter the cost, delving deeply into the darkest of our past. By season’s end, it takes every religious text, from all religions, including folklore and legend, coalescing with science, mathematics, and psychic phenomenon to uncover the truth. This matrix forms a nucleus, a puzzle that unlocks a force we all have been afraid to remember.

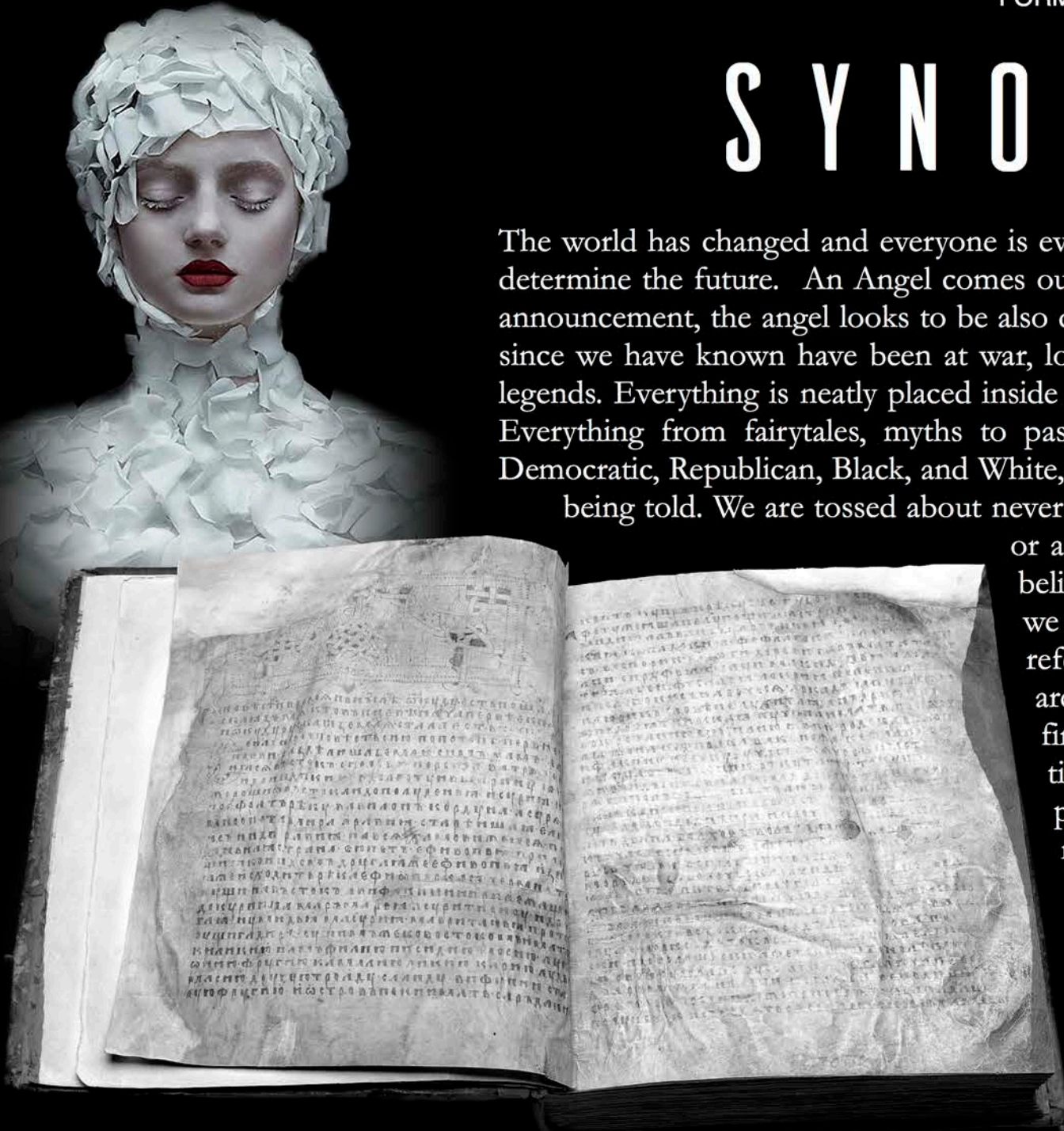
The first saga, “Once Was Lost 1507”, explores the human psyche, and the classic conflicts between inherent beliefs and the love *Humanity* yearns for. That struggle is the essence provoking the core of good and evil, all the while addressing the very individual struggles of life itself. This battle, although presented through the realm of fantasy, science, religion and history spawns dynamic, real life conflicts that evoke passion, thought and mystery, challenging the very core of our existence. This visually stunning television series is not only full of action, entertainment, with jaw dropping feats of magic, dynamic illusions, and spectacular martial arts sequences; it is a moral compass, between mind, body and spirit. ‘C’ becomes a history lesson, alongside scholastic aptitude in mathematics and science, combined with a world of knowledge on religion, literature and their prolific depths, all the while taking us on a mystifying journey into fidelity belief, truth and faith.

FORMAT

# SYNOPSIS



The world has changed and everyone is ever changing. The past and the present are in a constant battle to determine the future. An Angel comes out of hiding to tell the world that it is dying. In the midst of this announcement, the angel looks to be also dying. He is stricken with a disease. Mankind, and Humanity, ever since we have known have been at war, love is trying to seep through, but no one believes in miracles or legends. Everything is neatly placed inside of unmarked books. To the world, even the Angels are not real. Everything from fairytales, myths to past miraculous historical events are deemed the “supernatural”. Democratic, Republican, Black, and White, wisdom and deception all have a hand in keeping the truth from being told. We are tossed about never knowing who is lying and who is telling the truth. Is it an Angel or a demon? Are these vampires or just simply evil men? What we believe is tested. Soon we discover that the world is not evolving, as we so believed, but aging, just as we do. Our past becomes a reference to trace what is real and what is not. The only reference are journals marked and sealed with the letter ‘C’. At the end of the first season, we discover there is a large book outside the walls of time and space, and we are all in it. It is has trapped us all into its pages of time. As it does, the angel “Cross” fights with all his might to save Humanity, alongside his brother Rapture, and a human named Cornelius Craft, unfortunately during the battle, Cross gets lost inside of the pages, the very thing he fought so hard to not have happen. With his disappearance, all we have left is his emblem, which becomes the symbol for world religious leaders everywhere. His brother Rapture is left outside the book. It becomes his mission to open the book to let his brother out!





FORMAT

# THE PILOT

THE ANAGOGIC CONVENTION - GRAND LECTURE HALL, LOS ANGELES  
2020



A series of mysterious, ancient journals are found titled only by the letter “C”. These journals chronicle history, myth and legend from the beginning of time and appear to have been written by an unknown source ... angels or aliens? The unveiling of these books are at the Anagogic (belief in the mystical, religion and scientific facts, that they all form a puzzle) Convention in Los Angeles, CA. As people enter the lobby, several volunteers, greet them, Saying “Welcome to the 1<sup>st</sup> annual Anagogic Convention! They pass out literature about the Anagogic convention as well as the renowned speaker, Cornelius Craft and other panel members. Various booths and displays are scattered across the auditorium as the audience, aka “Anagogs” enter. Above, a large banner reads “Welcome to the First Annual LA Anagogic Convention: Finding Essence in Life!” Here, the mystical meets the technological, science meets religion, and conviction meets wonder.

“We are all one fish in the sea”  
Helen A Heinz



Strewn about are several vignettes displaying unusual Gadgets...other scenes encompass folklore, Frankensteinian technology, SYFY, mystical potions and elixirs. We see Jacob’s Ladders, numerous mystical items, paranormal investigative tools, boutique Ouija Boards, and Ancient Alien Artifacts. People are costumed as aliens, conjurers, magicians, and mystics. There is a woman playing a Theremin; a gaggle of tinkers--of questionable competence—fiddle with a set of Tesla coils... Craft explains why and how mankind has lost the use of ninety percent of his brain; a compelling notion between life and death. The story unfolds when two creatures come out of hiding as one is dying , in order to save Mankind (those created from many) from destroying Humanity (Those created from one source) as the first entry, read by a boisterous Cornelius Craft, details the rivalry of three primordial Scottish Clans, Clan Campbell, Clan Lamont and Clan Lyon and the introduction into *Protestantry*.



FORMAT

# THE C CHRONICLES

THE PILOT



*Scotland, 1507*

## "LES VAMPIRES"

Within a single night, three close friends worlds are torn apart by a series of cataclysmic events in 16th Century Scotland. A dead girl is seen alive wondering the Greyfriars' Kirkyard. This sets off a division of beliefs. Driven by paradoxical convictions of love and personal belief, each man turns on the others, entangled in a Pandora's Box of obsession and betrayal. As they embark on their legendary journey amongst the walking dead, warring clans, sorcerers, and angels, the shocking truth is revealed on one fateful night when one man will become a werewolf, another a vampire, and the last an enemy to them both...the hunter.

We soon discover that the Two creatures are fighting to keep themselves and us from becoming a part of these books we call "The 'C' CHRONICLES.

THE SEAL WILL BE BROKEN!

ΠΡΑΞΕΙΣ ΔΙΕΓΟΡΑΙ  
ΕΝΒΕΤΑΙΣ ΗΝ  
ΑΣΤΑΥΤΑΙΣ ΠΑΙ  
ΘΥΝΟΝΤΩΝ  
ΝΗΜΑΘΗΤΩΝ Η  
ΝΕΤΟΓΟΥ ΤΥΜ  
Ο ΤΩΝ ΕΛΛΗΝΙΣΤ  
ΩΝ ΠΡΟΣ ΤΟΥ Ε  
ΒΡΑΙΟΥΣ ΤΟΥ ΠΑΡ  
ΕΩΣ  
Ν ΤΗΝ ΑΥ  
ΤΗΚΑΝ  
ΔΙΧΙΩΝ  
Ε ΠΡΟΣ  
ΟΙΔΕΟ  
ΤΟ ΠΑΙ  
ΝΑΟΙΤΟ  
ΟΥΚΑ  
ΤΗΝ ΗΜΕ  
ΕΙΣ ΤΗΝ ΑΣΤΟ  
ΕΙΣ ΤΟΥΣ ΘΕΟ  
ΕΙΣ ΤΗΝ ΤΡΑΠΕ  
ΕΙΣ ΤΗΝ ΕΙΣ

ΕΘΑ Α ΕΦΟ  
ΙΑ... ΣΕΧΥΜΩ  
ΝΗ... ΟΥΜΕΝ  
ΟΥΣΕ... ΤΗΝ ΗΡΕ  
ΙΟΝ... ΤΗΝ ΗΡΕ  
ΣΟΦΙΑ ΟΥΣ  
ΑΣΤΗ... ΟΜΕΝ...  
ΕΙΣ ΤΗΝ ΑΥ  
ΤΗΚΑΝ  
ΔΙΧΙΩΝ  
Ε ΠΡΟΣ  
ΟΙΔΕΟ  
ΤΟ ΠΑΙ  
ΝΑΟΙΤΟ  
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ΤΗΝ ΗΜΕ  
ΕΙΣ ΤΗΝ ΑΣΤΟ  
ΕΙΣ ΤΟΥΣ ΘΕΟ  
ΕΙΣ ΤΗΝ ΤΡΑΠΕ  
ΕΙΣ ΤΗΝ ΕΙΣ



FORMAT

PROPOSED CAST

# MAIN CHARACTERS



## CORNELIUS CRAFT

Cornelius Craft is a scholar of medieval studies, mythology and a connoisseur of the “Ancient Aliens Theory, which for those who are not familiar, the belief that the Angels and the Gods were extraterrestrial beings that came to Earth many years ago to teach us right from wrong, aid us in technological advancements and or had other sinister intentions. Craft after careful study finds this diary in the year 2009, and unwittingly divulges ancient records that chronicle in detail the unimaginable and controversial conflicts among man, legend, folklore, history and religious teachings.

PROPOSED FEHR

## WHISPER

Whisper is the main voice of the journal. He is the holy voice in the heads of the Enlightened, all those who seek the truth and a higher self. He for some can be deemed the Holy Spirit, for others, the conscience, in any case he is the narrator and the catalyst and the main voice of the C journals. He most of the time is talking in sync with another character, mainly Cross

UNKNOWN



FORMAT



EZRA MILLER & JESSE WILLIAMS



CHOI SEUNG HYUN , RYAN GUZMAN &  
NINA DOBREV

PROPOSED CAST

## CROSS & RAPTURE



Cross and Rapture are brothers. Physically Rapture is flexible and “Cross” is quick and agile. “Rapture” can raise the dead at will and evoke multiple powers to send the deceased into the light. “Cross”, in similar ways makes both the dead and the alive face their judgment and or sacrifice. They both are very strong and athletic. They come out of hiding to inform us of our ignorance.

## THE ENLIGHTENED

Three Enlightened individuals become aware that they are being given secret information through dreams and visions. Soon they discover that they are connected. Their sensitivity is obvious. In the midst of a series of powerful events, they find themselves in the cross hairs of Mankind. Cross helps them find the others, they are “The Enlightened”, they will all be find the “Elect”.



FORMAT



# MYSTERY

Mystery's origin is unknown only in the Specialis Libri of silenti etc. {The Book of the Dead}. Many claim to have been the first to rise. After the darkness. But it becomes obvious that he/she is the oldest of her kind. She is an alien or an angel. Mystery has all the stereotypes that we all know about Vampires, Aliens , and other worldly creatures. Mystery is truly a mystery, because she is two.

KAT GRAHAM & TEQUAN RICHMOND



PROPOSED CAST



THE MOMENT WHEN THE ALPHA MEETS THE OMEGA



ΠΑΛΕΙΟ ΔΙΠ. ΤΟΜΟΣ Β

C

CERVANTES

MARCOS DE ...  
AL DE QUED DE ...

MARCOS DE ...  
CONDE DE ...  
DELLA ...  
CASTILLA ...

En fe de lo qual yo el ...  
Escrivano de ...  
Fue dada en ...  
una vez por ...  
del qual ...  
Alfonso ...  
de ...  
de ...  
de ...  
de ...  
de ...  
de ...



FORMAT

# ONCE WAS LOST

## 1ST SEASON STORY ARC



The Episodes begin with the voices of Whisper and Cross, as Cross writes in his memoir. It is heard as if he is gone or simply lost, as his voice wavers, from the many sounds that echo his words, we are at first afraid, then intrigued, and then saddened by what we know is to come.

In an instant, a tragic event either in the present, past or future time takes place. At this moment, we discover that the journals are not simply words on a scroll, but a road map into an ancient alien technology, written in code for the Enlightened. Cornelius Craft, who was once possessed by Cross, (has come out of him) in an effort to save himself and the planet. He helps Craft to locate those who can unseal parts of the journal that are now lost to his him, as he is dying. He is the last of seven, the oldest and most powerful Angels on this Earth.

The dialogues between Cornelius and Cross is witty , at times funny , spoken very fast. They are high on Science , Religion and mathematical notions... as well the discoveries that they can share together.

The dialogues between Cross and Rapture are deep and old, poetic and powerful.

The characters from the past are true to form, but we delve deep into their mysteries from both science and religion. We also explore myth and legend in search for truth.

The World that we know of , and the past are in stark contrast visually until we see them as parallel worlds. The story telling, is very much like Rachel Maddow, who does her homework, then leads one on a journey , wrapping her message in a neatly woven web, just in time for us to savor the first bite. So too is every episode. In my experience, I have come to see the connection and truths of both science and religious texts. Although they are both stained with disdain , the episodes for me, should shed some light on fear and inspiration and the wars that rages within our souls.

FORMAT

# ONCE WAS LOST



## **Unknown Town Anywhere land.**

*We hear a voice {of unknown origin} speak out of the blackness. We can't make out the words. We see just a window open with a sheet covering it. The voice is deep, mysterious, and he breathes heavily. Then a second voice echoes the first. One we recognize is a child's voice, almost whispering. As both CROSS (unknown age) and Whisper (Cross, young) speak, their voices overlap and alternate with each sentence. It is spoken. It seems at times like there is only one person speaking but we are aware that there are two voices.*

*The city lights are dimly lit. A car passes down the road. A young girl looks at it, as it passes by. The car does a U-turn and stops beside the young girl. }*

## **CROSS/WHISPER**

Time compels us all.

It is October 30, 2020 12:00 midnight.

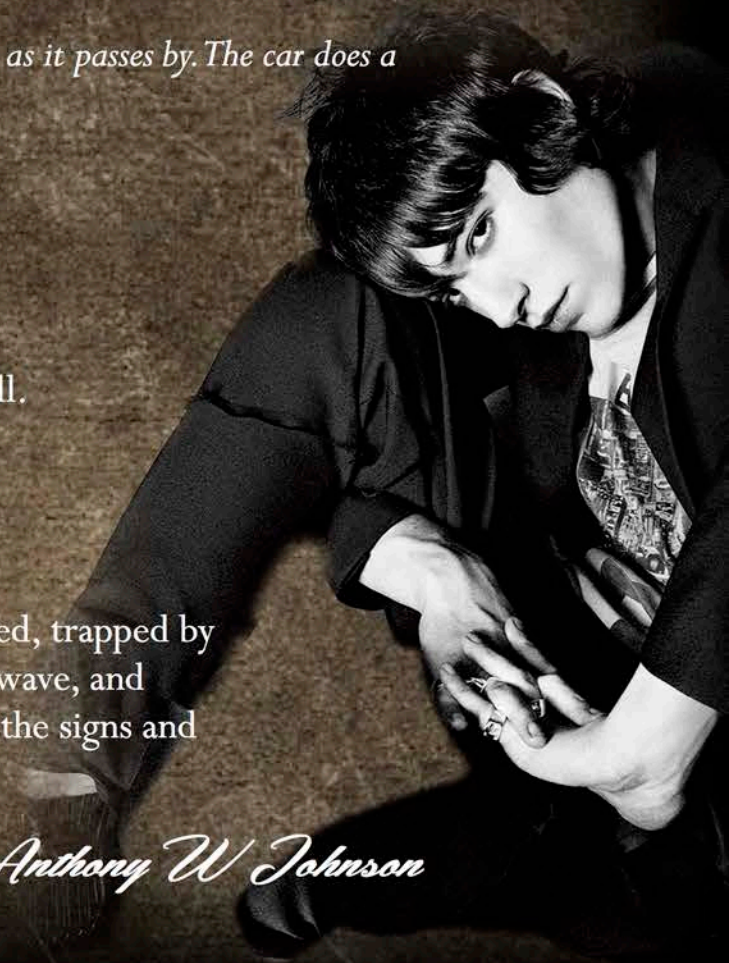
It was an unusual autumn, and now an even uncommon fall.

*{The car window rolls down}*

## **CROSS/WHISPER**

That is because the cold has not shown her face, for she has been detained, trapped by déjà vu, and lost in the matrix of alleged reason. It is now another heat wave, and people are still disillusioned that this is natural order of things, denying the signs and obvious perplexities, oblivious that something wicked this way comes.

*Anthony W Johnson*





FORMAT

# THE EPISODES



## ONCE WAS LOST

EPISODE 1  
SCOTLAND 1507

EPISODE 2  
LES VAMPIRES

EPISODE 3  
THE MATRIX

EPISODE 4  
1980

EPISODE 5  
SUMERIA

EPISODE 6  
POSSESSED

EPISODE 7  
THE KEY

EPISODE 8  
GOD

EPISODE 9  
THE LAW OF ONE


EPISODE 10  
WAKE UP

EPISODE 11  
THE PUZZLE

EPISODE 12  
PAGES OF TIME

FORMAT

# CHARACTERS FROM THE CHRONICLES



PETER STUBBE



R.M. RENFIELD




VAN HELSING




JOHN LAUMON



OLYMPIA



ARMIDA CIRCE



DACIANA STUBBE

FORMAT



## Clan Campbell

One of largest clans in Scottish history, who eventually became a governmental Religion sect, arrived in Argyll as part of a royal expedition in c.1220. They settled on Lochaweside where they were placed in charge of the King's lands in the area. They later almost wiped out the Clan Lamont known as the Dunoon Massacre



## Clan Lyon

Genealogist Sir Iain Moncreiffe stated that the Lyons' were a family of Celtic origin and that they were descended from a younger son of the Clan Lamont.



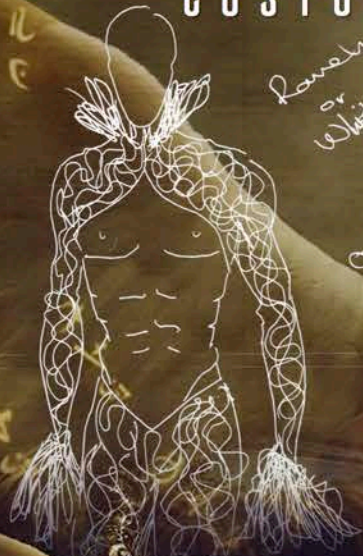
## Clan Mac Lamont

Clan Lamont's historical domain was a prominent one; for centuries, they powerfully ruled almost all of the rugged lands of the Cowal peninsula in Argyll. However, Clan Lamont was severely crippled by the Dunoon Massacre in 1646, when Campbell clansmen brutally murdered around 200 Lamont clan members.

In 1662, John Lamont brought the ringleader of the vampire massacre, Sir Colin Campbell to justice. He stood trial, was found guilty and beheaded. This is their story before that time.

The design of the costumes, properties, and set are vital to the overall aesthetic of this epic visual spectacle. The disposition—and perhaps hidden agenda—of each character can often be surmised in how one dresses.

# COSTUME DESIGNER CHRISTOS ANDRIOPOULOS



*Raven  
or  
Whisper?*

*Question:*

*Raven is woman or man  
???*



*Les Vampires  
1.1.2013*

# DESIGN



The setting and production elements are not always what they seem in this strange, fantastical world; they are, in a sense—*alive*—bursting with the allure of magic!" Going from the fantasy world into the future world makes for an exiting visually stunning experience.

# IGN

KELSO ABBEY [SCOTLAND]





ALEX ELENA



EMILIO "ZEF" NOISE

RECORDING

ORIGINAL SOUNDTRACK



# MUSIC

Johnson wholeheartedly believes in music fusion. This exciting new production blends various musical styles depending on which Clan or Characters affect the scene. The score is driven by haunting themes, and played out in dance, theatre, stage combat, and stunt sequences. The music is woven with 21st century soaring operatic lines, dramatic interpretations of Gregorian Chant, modern rock textures reminiscent of the band Enigma, and theatre-shaking Taiko Drum Ensembles, which all combine to bring us on our once-in-a-lifetime journey.

# PRODUCTION TEAM





# DIRECTOR

## WISH LIST

**Bryan Jay Singer** (born September 17, 1965) is an American film director, film producer, writer, and actor. He is the founder of Bad Hat Harry Productions and he has produced or co-produced almost all of the films he has directed. He wrote and directed his first film in 1988 after graduating from university. His next film, *Public Access* (1993), was a co-winner of the Grand Jury Prize at the 1993 Sundance Film Festival. In the mid-1990s, Singer received critical acclaim for directing the neo-noir crime thriller *The Usual Suspects* (1995), With an impressive cast including Gabriel Byrne, Kevin Spacey, Kevin Pollack and Stephen Baldwin, the young talented director (only 29 at the time) beat a slew of odds by completing the six million dollar film under budget and finishing the film shoot in only 35 days.

The film won two Oscars, and Singer won a BAFTA award for Best Picture.

He followed this with another thriller, *Apt Pupil* (1998), about a boy's fascination with a Nazi war criminal.

In the 2000s, he became known for big budget superhero films such as *X-Men* (2000), for which Singer won the 2000 Saturn Award for Best Direction, its sequel *X2* (2003), and *Superman Returns* (2006). He then directed the WW II historical thriller *Valkyrie* (2008), co-wrote/co-produced *X-Men: First Class* (2011), and directed the fantasy adventure film *Jack the Giant Slayer* (2013), as well as two more *X-Men* films, *X-Men: Days of Future Past* (2014) and *X-Men: Apocalypse* (2016).



He has also directed and produced several television shows, including two episodes of *House* in 2004.

He has his own production company, Bad Hat Harry Productions, which was named after a line in *Jaws* (1975), one of his favorite movies.

# CONSULTING PRODUCER

Independent feature film producer **Franco Sama** boasts a remarkable and extensive history in public speaking, public relations and a decade of independent film development, production and financing.

Sama has Executive Produced an impressive array of over twenty (20) independent feature films including most recently, "Guns, Girls and Gambling" starring Gary Oldman, Christian Slater and Dane Cook, which is quickly becoming a cult favorite; this film was released into theatres on December of 2012 and, in January 2013, acquired a worldwide distribution deal from Universal Pictures.

Other films Sama has produced include; "Black Limousine" starring David Arquette, Vivica Fox and Bijou Phillips, "Tooth and Nail" starring Michael Madsen and Vinnie Jones, "The Penitent Man," starring Lance Henriksen and Andrew Keegan and "Paid," starring Corbin Bernsen and Tom Conti. Sama also serves as Executive Producer on the WWI Action thriller "Game of Aces" starring American Pie Alumnus Chris Klein, which is scheduled to premiere in Austin, Texas in September of 2016 as well as the Science Fiction Thriller "CHIMERA" starring "Apollo 13" Oscar Nominated actor Kathleen Quinlan and Henry Ian Cusick, star of Television's cult classic "LOST".

His shingle "Samaco Films" is currently producing a slate of several independent feature films, including "Bless Me Father" starring John Turturro, Michael Rapaport and Michael Rispoli and being directed by Nick Turturro as well as the eagerly anticipated thriller "Séance" which is scheduled to begin principle photography in the spring of 2017.



# MAGIC CONSULTANT

**Jim Steinmeyer** has earned praise for his work on stage, on the page, and behind the scenes. Theatremania: "The astonishing work of illusion designer Jim Steinmeyer, the most miraculous on Broadway." The London Telegraph: "Broadway's greatest stage illusionist." The London Times: "A genius at magic... Unfathomable brilliance."

The New York Times calls him the "celebrated invisible man—inventor, designer and creative brain behind many of the great stage magicians of the last quarter-century." His illusions have been seen from Broadway, London's West End, Las Vegas, and in Ringling Brothers and Barnum and Bailey's Greatest Show on Earth. He's the author of best-selling books about magic and magic history, including *Hiding the Elephant*, *The Glorious Deception* and *The Last Greatest Magician in the World*. Recognized for his extensive, innovative creations in magic, a recent profile concluded that Jim was "the best living originator of stage illusions," noting his many creations as the "defining illusions in contemporary magic." Jim Steinmeyer has worked with virtually every leading magician around the world, produced magic on television, and written extensively on his illusions.



For one of David Copperfield's television specials, Jim proposed an innovative concept, the scenario and secret by which the Statue of Liberty could "disappear." David used the Statue illusion to close his special and created headlines with the mystery.

Jim has also served as a consultant for Siegfried and Roy, David Copperfield and Lance Burton. He has also developed magic for Orson Welles, Harry Blackstone, the Pendragons, Justin Willman, Mark Kalin, Dan Sperry, and Alex Ramon.

Jim currently holds four U.S. patents in the field of illusion apparatus, including a new version of the famous "Pepper's Ghost" mystery, which makes it applicable in a variety of situations, and has also served as an expert witness in this field.



THE MOMENT WHEN THE



ALPHA MEETS THE OMEGA

FROM CREATOR ANTHONY W JOHNSON





Where fairy tales, myths, and legends are trapped and held hostage by a force much larger than love...

Over the past several years there has been an exponential rise in the popularity of folklore and other mythological fantasia. With this in view, there is not a better time for 'C' to make its debut! The omnipresence of new television series exploring these genres, *Westworld*, *Legion*, *The OA*, *Sense 8*, *The Originals*, *The Vampire Diaries*, *Game of Thrones*, and *Stranger Things* audiences still hunger to be seduced by these fantastic creatures of myth and legend. As well other television shows such as *Ancient Aliens*, *Untitled Alien*, and *Conspiracy theories* and the web network Gaia, UFO phenomenon has also captured American audiences, including Pope Francis. *The Supernatural* television series is one of the biggest revenue makers of the decade. The world is ready for 'C'!

ANTHONY WAYNE JOHNSON

4 LESTER HORTON AWARD NOMINATIONS

CHOREOGRAPHY . LIGHTING . COSTUME . SET DESIGN

*"The 'Ring of the Rose' by Ballet Magique was the most thoroughly developed work on the program!"*

**Diane Monroe** - Beverly Hills Outlook

*"Amazing work!!"*

**Allen Walls** - Director

*"a mesmerizing combination of mystery and magic..."*

**Yigal Mesika** Master Magician, Inventor

*"I am very impressed with your work!"*

**Lance Burton** - Master Magician

*'The Ring of The Rose' is truly a masterpiece that best reflects the linking from the East to the West.*

**Steve Jia** - President, Orange County Chinese Professional Association

PHOTO from "Still in love with you" music video,  
written by Anthony W Johnson and Lorenzo Pryor

*"Absolutely phenomenal!!!"*

**Patrick Stinson** - Reelz TV

*".....amazing! Just beautiful! I was in tears.....that piece was very emotional!"*

**Emily Pierce** - Patron of the Arts

*"Very powerful piece which does exactly what art should do. Bring out emotions and inspire..."*

**Vaclav Havlic** - Master Magician

*"Brought tears to my eyes.... Such a powerful piece... Gave me a shot in the arm of that raw, authentic inspiration & passion for "the dream".*

**Michael Baez** - Film Producer





LANCE  
BURTON  
MASTER MAGICIAN

Anthony Johnson  
Ballet Magique  
8581 Santa Monica Blvd.  
#232  
West Hollywood, CA 90069

Hi Anthony,

I enjoyed meeting you at the magic convention. I just watched you promo tape and was very impressed with your work. I think you are on to something that is very artistic and very commercial at the same time. I encourage you to continue in your quest.

It is very difficult to get a show off the ground. I know, it took me years of hard work and struggle. Fifteen or twenty years ago I thought that if I worked really hard on my magic, some big producer would "discover" me and build a show around me. It was only when I realized that I had to do it myself, that I got somewhere.

My advice to you is this; keep showcasing your show. Do your show anywhere people will have you, nightclubs, theaters, parks, malls, anywhere you can find an audience. I think you have a great idea. It could turn into a multi million-dollar business. But, it will be a long and sometimes painful road. I am sorry that I cannot offer more concrete advice, but this is how we all did it. Just keep performing your show until someone offers you money to do it.

Good Luck and I hope I get a chance to see Ballet Magique live very soon.

Sincerely,

Lance Burton

MILLENNIUM  
DANCE COMPLEX  
Letter of Recommendation for Ballet Magique

Dear Anthony,

I have had the privilege of knowing you for over a decade. I know that you have spent many hours here at Millennium Dance Complex over the years teaching our students and choreographing performance pieces, and I want you to know how much I appreciate all of your hard work and dedication.

Although you demand much from your dancers, it is due to your drive, tenacity, and flair for the extraordinary that you consistently deliver far beyond my wildest expectations. You are, without question, one of the most gifted, generous, and talented choreographers I have known.

When I became aware that you had created Ballet Magique, I knew that it was going to be something special and spectacular and probably more than I could possibly imagine and, you did not disappoint.

I am so impressed with the vision and direction that Ballet Magique has taken in such a short amount of time. I am also filled with excitement and anticipation as to what is still to come, that I want to personally offer to provide you and Ballet Magique with all of the collaborative support you need to become the great, successful, global company that Ballet Magique so clearly has the potential to be.

I am proud and honored to be a part of your extraordinary journey and to lend the Millennium Dance Complex name, reputation and resources to your cause.

As an official co-sponsor of Ballet Magique, Millennium Dance Complex looks forward to years of enjoyment, adventure and prosperity and will be with you every "step" of the way.

Regards,

Robert Baker

36 THOUSAND APPROPRIATION REPRESENTATION  
800 S. GARDEN, SUITE 1000  
WEST HOLLYWOOD, CALIFORNIA 90069

橙縣華人專業人士協會(OCCPA)

April 7<sup>th</sup>, 2004

To: Ballet Magique

Dear Anthony Johnson and Gene Woolley,

I hereby want to take this opportunity to thank Ballet Magique for the acceptance to perform with us on June 19<sup>th</sup> in the Chinese Culture Night event, which is co-sponsored by the Irvine Sino-City Project and the Irvine Global Village Festival. It is our honor to work with such a world-class performance art group.

We are very much impressed by the talents that Ballet Magique possesses on contemporary choreography skills, illusion creativeness, and the deep understanding of Chinese Martial Arts. All these elements have made the performance "The Ring of the Rose" such a stunning, unique piece! We, as a group of Chinese people who are actually from China, all are amazed by how well you merged Chinese elements and Ballet techniques together, which interpreted a beautiful oriental love story. "The Ring of the Rose" is truly a masterpiece that best reflects the linking from the East to the West.

I could not wait until June 19<sup>th</sup> to see this performance again. I am sure more Chinese people will be amazed by this beautiful piece then. We also look forward to having more opportunities to work with Ballet Magique.

Best Regards,

Sincerely,

Steve Jia,  
President of the Orange County Chinese Professional Association

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Deborah Brodus  
Juliette Arroyo  
Ballet Magique  
Charletta Fry  
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(62) 818.243.4343 (local) 818.243.4343

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LYRICAL  
J.L. Bartlett

## Backed Up

HOW LYRICAL TRAINING CAN HELP YOU LAND A BACK-UP DANCING GIG

Being a back-up dancer doesn't just mean shaking your booty behind the star. It's often your job to breathe life into the music-to tell the story of the song with your emotions and your moves. While many of the upstart tempers are met with hygienic hip-hop moves, most balladee raved dancers who can get in touch with the essence of the music and get into the soul of the song. Who knew your lyrical background could help you so much?

**LYRICAL DANCING IS ABOUT THE PIROUETTE, THE ATTITUDE**  
turn and how high your leg can go. But without acting lyrical is dead. It's boring, and no one will understand what you are doing. —Anthony Wayne Johnson

**FEEL IT**  
Johnson says you can prepare yourself for a similar experience by listening to the lyrics to understand how they make you feel and what the lyrics are about. You can then use that as a guide to your own movements. "I don't think you can be a back-up dancer if you don't understand the lyrics," says Johnson. "You have to be able to feel the music and understand what the lyrics are about. It's not just about the moves, it's about the story." Johnson says you can prepare yourself for a similar experience by listening to the lyrics to understand how they make you feel and what the lyrics are about. You can then use that as a guide to your own movements. "I don't think you can be a back-up dancer if you don't understand the lyrics," says Johnson. "You have to be able to feel the music and understand what the lyrics are about. It's not just about the moves, it's about the story."

On Saturday March 6th at the Alex Theatre, Juliette Arroyo produced and directed "Arabesque," a program comprised of twenty dances by twelve choreographers. The diversity of world music included examples drawn from Africa, Egypt, Europe, Japan, and Lebanon. Colorful costumes, some more contemporary than others, covered the dancers. Scarves were both costume and prop. Traditional folk dances gave way to other forms of dance including ballet and modern dance. Belly dancing was the strongest suit of the evening based on how often we saw this style in the program.

Rei Aoo, with two dances to her credit here, is clearly the most avant garde of the choreographers. The other choreographers are steeped in tradition. They are doing a good job of representing those traditions, sometimes adding a more current approach making their dances work in this evening's concert. The mix of old and new was wonderful throughout the program.

"The Ring of the Rose" by Ballet Magique was the most thoroughly developed work on the program. Their technical level of performance was higher than the others.

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GRAPHIC DESIGNER ANTHONY W JOHNSON

PHOTOGRAPHER: Zhang Jinga Model: Lily Olsen-Ecker

Background photos from Ballet Magique's Music Video "Still in Love with you"

Arch Angels Carlos Quevedo

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Lets sit and meet and learn about our amazing content. It's dynamic, riveting and socially aware. We ground our content in Syfy-Fantasy and thriller genres.

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