

KSENIA VALENTI

IRINA VORONINA

OPERATION *Bombshell*



OPERATION *Bombshell*

SYNOPSIS	4
PROPOSED CAST	8
CREATIVE TEAM.....	18
EXECUTIVE SUMMARY	25
BUDGET	27
SALES ESTIMATES	28
COMPARABLE FILMS	29
GENRE	31
CONTACT	36



OPERATION *Bombshell*

IS THE MISSION
IMPOSSIBLE ...?

WRITTEN BY
MATT DONNELLY





SYNOPSIS

The US officials are in panic. Kenny Wo, the world's top cybercriminal, is in possession of a highly sensitive footage susceptible to start a war between the US and Russia. It shows the assassination of Snowflake, President Putin's dearest bear, by people pledging allegiance to the American flag. Because Kenny is known to love hot blond Russian ladies, US military official Colonel Parker charges Department of Homeland Security's Deputy Analyst Harry Chesterfield to recruit two very special agents, hot and blond enough to be able to infiltrate Kenny's world.

Harry gets sent to Moscow and with the help of Russian officials over there, organizes a fake audition for a holiday in the US for two ladies. He hires Nata, an orphan infatuated with US pop music who wants to be a singer and to be able to live freely as a lesbian, and Tasha, a former model under the death threat of an angry ex-husband who resents her for her 'aging tits'.

On their way to America, Nata and Tasha learn about their special mission. They land in LA and go to Lure Club in Hollywood, where they're supposed to find Kenny. But a street stoner gets them high and they miss Kenny when he walks out of the club. After getting drunk at the hotel bar and deciding to give up the mission, they nonetheless manage to convince Harry the next morning to keep them onboard. The three of them fly to Las Vegas to look for Wo at his favorite spot, the Aria Casino.

OPERATION

Bombshell





SYNOPSIS CONT.

While enjoying Vegas' luxurious treats, the girls start their mission by going to Liquid Bar on the advice of a knowledgeable and very talkative Uber driver, Gordy. Tasha runs into Dick Johnson, a weird stalker who she already met at their hotel in Hollywood as well as on the plane. Suspicious of him, she and Nata ask to change rooms. Then, they head to the Aria. They find Kenny and manage to get invited to his private after- after Tasha ran once again into the suspicious and now highly flirtatious Dick, and after Nata came face to face with her idol Britney in the ladies' room! In the meantime, Harry tries to get to the girls to protect them from two mean-looking Russian agents who are after them but can't find them in their usual room since they moved.

At Kenny's afterparty, Nata entertains the crowd, singing, while Tasha retrieves the footage in Kenny's bedroom. But Paul and Peter, the Russian agents, find them there. Tasha, who has seen the footage, reveals that Snowflake isn't dead!

Kenny tries to deny but confesses he couldn't get himself to kill the bear. He loves her too much. The Russian agents promise reprisals because Kenny had a deal with Russia, which to kill the bear for them to have a reason to start the war. Peter and Paul lock everyone in the suite and take Tasha and Nata away, who must be punished for betraying their country.

SYNOPSIS CONT.



Dick has come to find Harry and tells him the whole mission was a bait. He and the girls were out since their mess-up in Hollywood. But he tells Harry the girls are their last chance to stop the war and offers him another chance to collaborate, by supporting the girls in this last highly risky step.

Peter and Paul in their take Nata and Tasha to the Nevada Private Animal Sanctuary where Kenny hid Snowflake to protect her. The Russians order Nata to kill Snowflake, or they will kill Tasha. Nata can't do it, so Tasha takes over. In a last attempt to try and talk the Russians into dropping their war obsession, Tasha pronounces the words 'Putin' and 'USA', which awaken Snowflake's love for the first, and her hate for the second. The bear, furious at the Russians now, charges at Paul and Peter, and unwillingly saves the situation. Dick, Harry and the rest of the troops arrive. They immobilize Paul, Peter, and Snowflake with tranquilizers, and the mission is complete.

Next we see is Nata on the stage of The Voice-type TV show in front of a group of judges, among who Britney, acclaiming her performance. The script ends with the girls headed out to a night out and being stopped by Harry who announces that a new mission awaits them.

PROPOSED CAST

OPERATION

Bombshell





PROPOSED CAST

IRINA VORONINA

TASHA

TASHA (late 30s) (LEAD): A stunningly gorgeous Russian blonde who responds to the same pink flyer and goes in for an audition shortly after getting dumped by her super rich, macho-douchey husband, Ivan, because she's reached the age where her boobs are sagging. She ends up on her husband's hit list after smashing the windshield of his expensive Bugatti and later gets recruited to become one of the two Russian spies to steal the GoPro camera.





KSENIA VALENTI



NATA
NATA

NATA (25-32) (LEAD): A singer/orphan whose dream is to audition for The Voice in America and live freely as a lesbian there. She responds to the pink audition flyer with the hopes of coming to Hollywood but ends up getting recruited to be one of the two hot blonde Russian spies assigned to retrieve the GoPro camera from cyber terrorist Kenny Wo.

PROPOSED CAST



SETH ROGAN



AZIZ ANSARI

HARRY HARRY

HARRY CHESTERFIELD (35-45) (MAJOR SUPPORTING): The Deputy Analyst from Homeland Security who's tasked with the mission to recruit two hot blonde Russian women to work as spies to get close to Kenny Wo and steal his GoPro camera—all to prevent a nuclear annihilation should the footage from the GoPro cam gets in the wrong hands and goes public.

PROPOSED CAST

DICK

DICK JOHNSON (35-49)
(MAJOR SUPPORTING): A
square-jawed man assigned
"unofficially" by the CIA to
monitor Tasha, Nata, and Harry

JAMES FRANCO

KEANU REEVES

PROPOSED CAST

BOWEN YANG



RANDALL PARK



KEN JEONG



KENNY WO

KENNY WO aka ZHUNKEN PEPPE WO (33-43) (SUPPORTING): An affluent Asian- ish looking man who loves hot Russian blondes. He is also the most notorious cyber terrorist in history who is in possession of the sought-after footage in his GoPro camera. He's also a high roller who travels with an entourage and loves to play craps.



PROPOSED CAST

BOWEN YANG



RANDALL PARK



PETER & PAUL

PETER & PAUL (age unknown): Two large, intimidating men with shrapnel scars and thick Russian accents who kidnap Tasha and Nata after stealing the GoPro camera from them.

43. TITO (age unknown): The little man who sings karaoke at Kenny Wo's afterparty who later voluntarily becomes the human battle ram as he tries to shoulder slam the locked bathroom doors of Kenny's hotel suite to free everyone, himself.



PROPOSED CAST

GUS

ARMIE HAMMER

GUS

GUS (40) (SUPPORTING): Pale-skinned, red-haired version of the rude and loud-mouthed Simon Cowell who oversees the "fake" audition designed to covertly recruit hot Russian blonde ladies as spies to steal Kenny Wo's GoPro camera.



CREATIVE TEAM

OPERATION Bombshell





IRINA VORONINA

Irina Voronina came from Russia to the United States to become Playboy's Miss January 2001. Born behind the iron curtain, in the city of Dzerzhinsk (USSR), she couldn't even dream of leaving Russia. Yet, when the opportunity presented itself, she pursued a modeling career in Europe and moved to Milan, before making her way to the US to take her career to the next level. Since then Irina has had millions of visual impressions around the globe via the covers and pages of magazines including *Maxim*, *Max*, *Playboy*, *FHM*, *Kandy* and many more. She has appeared in numerous TV commercials and print campaigns representing international brands including SKYY, Bacardi, Miller Lite, Michelob, Sisley and Detour. In 2008 Irina was named St. Pauli Girl Spokes Model, completing a 12-city media tour around the US, hosting events and interacting with fans. She holds the title of a three-time *Kandy* Magazine cover girl, and the honor of *Kandy* Magazine's 2013 Model of the Year. With Irina's successful modeling career, Playmate status, Russian roots, and fish-out-of-water life experiences, standup comedy was destined to be in her future.

Irina began to showcase her comedic side when she landed her first big-screen break as the 'funny foreign girl' in *Reno 911!: Miami*. Since then, she's built her comedy momentum appearing in a multitude of feature films, including *Balls of Fury*, *Piranha 3DD*, *Lazer Team* and *Killing Hasselhoff*, showcased her sexy/killer side in the indie film *Scramble* - which she co-produced, kept audiences laughing with television appearances on *Svetlana* (HD Net), *Saul of the Molemen* (Adult Swim), *Supreme Court of Comedy* (Direct TV), *iCarly* (Nikelodeon), *Tosh.0* (Comedy Central), *Reno 911!* (Comedy Central) and helped expose social teen struggles in the critically acclaimed *13 Reasons Why* (Netflix).

Irina's comedic acting experience naturally progressed into the launch of her standup comedy career. Through her unapologetic and straightforward sense of humor she gives audiences a hilarious glimpse of life back in USSR (compared to USA), life as an international model and Playmate, and the surprisingly relatable life experiences from her perspective. She frequently performs at comedy clubs throughout the Los Angeles and surrounding areas, including The Comedy Store, Flappers, Laugh Factory, and The Ice House. In 2018 Irina was chosen to perform at the Comedy Festivals of San Diego, Joshua Tree, Palm Springs, Burbank, Orange County, and LA's Laugh Riot Grrrl. Her TV stand-up debut will air on Amazon Prime's *Laugh After Dark Season 2*, set to be released in the summer of 2019.

Since 2015 Irina has put on her creator/producer hat with a monthly all-women standup show *Comedy Stew* at Bar Lubitsch, West Hollywood. *Comedy Stew* has become a 'must-perform' venue for female comedians in Los Angeles and is the inspiration behind a feministic documentary feature about the LA standup comedy scene and what it takes to make it as a female standup in a male-driven comedy business.

Irina loves connecting with her fans worldwide and stays active daily across all social media platforms with 4+ million followers. Irina writes, produces and edits original comedy content for her social media platforms. She maintains involvement with her bunny roots, Playboy Enterprises, and is proud to represent the iconic brand that helped launch her career.





KSNENIA VALENTI

Ksenia Valenti is an actress, singer, comedian, and producer. Her debut feature film, the romantic comedy "This Much", is set to be released in 2020. The film is currently in the film festival circuit and keeps getting positive feedback, official selections, nominations, and awards. Ksenia is very proud of winning best actress at the Westfield International Film Festival.

Ksenia was born and raised in Nakhodka, Russia, a tiny port town next to the Sea of Japan and is the easternmost stop for passengers on the Trans-Siberian Railway. She now lives in New York, having studied at UCB and trained in acting with Robert D'Avanzo. She seamlessly blends a wealth of skills and techniques in her work. As a singer, Ksenia is getting ready to release her new music this summer.

Prior to her debut feature, Ksenia wrote, produced, and acted in many short films and a variety of sketches. At the moment, she and Irina Voronina are working on a spy comedy movie "Operation Bombshell, and she plans to create a TV series next.

Ksenia earned her MFA in Acting for Film at New York Film Academy and draws influence and inspiration from Woody Allen. She is known among her friends for getting things done and making everyone laugh along the way!

WINS

International Independent Film Awards 2019 * Best actress * Best Narrative Feature
Olympus Film Festival 2019 Best romance film

Westfield International Film Festival 2018 * Best Narrative Feature * Best actress * Audience Choice * Best Cinematography

Women's Independent Film Festival 2018 * Best Narrative Feature

Manhattan Henge Film Festival 2019 * Best feature
NOMINATIONS

Transparent Film Festival 2019 * Best actress



MATT DONNELLY

Since earning his Master's in Film Production from Loyola Marymount University in 2004, Matt Donnelly has worked his way from production assistant to writer/producer in film, television, and stage.

Matt cut his teeth in television and film production, learning the business on set and in the production offices under industry giants like Greg Berlanti ("Brothers & Sisters," "Arrow"), Brenda Hampton ("Seventh Heaven," "Fat Actress"), Greer Shephard & Michael Robin ("The Closer," "Nip/Tuck"), Hal Lieberman ("Terminator 3," "Bridge To Terabithia"), Stephen Gaghan ("Traffic," "Syriana"), and Jon Lucas & Scott Moore ("The Hangover," "Mixology").

In 2009, Matt was promoted to staff writer and wrote on the ABC Studios family drama "Brothers & Sisters" for two seasons before spending a season on the relationship comedy "Mixology." In 2013, Matt teamed up with feature writer David O'Neill ("Breach") and sold a drama pilot to CBS TV Studios, where they earned a script development deal. Matt and David developed cable drama projects with Karyn Smith-Forge and producer Hal Lieberman over the next two years, and their pilot "Messiah" sold to MTV in 2016. Matt continues to develop television projects with his writing partner. Together they have developed projects for CBS TV Studios, The CW, Kennedy/Marshall, Hideout Productions, Telefe USA, The Hal Lieberman Company, and Stage 29 Productions.

Over the years, Matt's passion for writing has diversified. His musical, "Recorded In Hollywood: The John Dolphin Story," played to sold out audiences at The Kirk Douglas Theater in 2016. He has written on a number of docuseries, including "Food Paradise," "Ancient Aliens," and "America's Book of Secrets," and he has recently completed his first book -- a family holiday middle grade novel based on his own feature comedy spec. Matt continues to write feature film and television projects.

CREDITS

2009-2011 "Brothers & Sisters" (ABC)
2011-2012 "Food Paradise" (Travel Channel)
2011-2012 "Ancient Aliens" (History)
2011-2012 "America's Book of Secrets (H2)
2013 "Trippers" pilot (CBS TV Studios)
2013-2014 "Mixology" (ABC)
2016 "Recorded In Hollywood" (Kirk Douglas Theater)
2016 "Messiah" pilot (MTV)



FRANCO SAMA

Independent feature film producer Franco Sama boasts a remarkable and extensive history in public speaking, public relations and a nearly two decades of independent film development, production and financing experience.

Sama has Executive Produced and/or produced an impressive array of over twenty (20) successful independent feature films including most notably, "Guns, Girls and Gambling" starring Gary Oldman, Christian Slater and Dane Cook which is now a cult favorite; this film was released into theatres and acquired a worldwide distribution deal from Universal Pictures.

Other films Sama has produced include; "Black Limousine" starring David Arquette and Vivica Fox, "Tooth and Nail" starring Michael Madsen and Vinnie Jones, and "Paid" starring Corbin Bernsen and Tom Conti. Sama also serves as Executive Producer on the film festival darling "Petunia" starring Thora Birch, Brittany Snow and Academy Award winner Christine Lahti.

His shingle "Samaco Films, LLC", headquartered on the lot at the prestigious, privately owned and operated, independent film studio, *Los Angeles Center Studios* in Downtown Los Angeles, is currently financing and producing a slate of several independent feature films, including, "Vodun", "Alexis Colette" and recently wrapped production on the \$1M thriller, "The Inheritance".

In addition, Sama is also a highly sought after public guest speaker having launched his hugely popular film financing and distribution forum program "Finance Indie Road Map", otherwise known as "The F.I.R.M." which is designed specifically to educate and assist first and second time filmmakers in their quest to develop, fund, produce and release their first feature film(s).

In his constant effort to seek out and educate and assist new filmmakers, Sama travels throughout the United States and Internationally educating emerging filmmakers on the business of film funding, has consulted with Parliament in Trinidad and Tobago regarding the creation and implementation of film and media tax incentives and has been a distinguished keynote speaker and guest panelist at both the 2018 and 2019 V.I.P. Film Summit(s) held in Washington D.C..

Sama also serves on the Board of Directors for the non-profit organization New Filmmakers, L.A.

PROPOSED DIRECTORS

OPERATION
Bombshell



PROPOSED DIRECTORS

OPERATION *Bombshell*

AZIZ ANSARI



ELIZABETH BANKS



AMY POEHLER



DAX SHEPHERD



JAMES FRANCO



OPERATION

Bombshell



OPERATION

Bombshell



EXECUTIVE SUMMARY

EXECUTIVE EXECUTIVE SUMMARY

PROPOSED BUDGET \$3,8 MM.

WRITER:
MATT DONNELLY

PROPOSED DIRECTOR
JAMES FRANCO, AMY POEHLER, ELIZABETH BANKS, AZIZ ANSARI, DAX SHEPHERD

PRODUCERS
IRINA VERONINA , KSENIA VALENTINI

EXECUTIVE PRODUCER
FRANCO SAMA

GENRE
COMEDY

LOCATION
MOSCOW, LOS ANGELES, VEGAS



Samaco Films
Budget Title : OPERATION BOMBSHELL

Script Dated : 10.22.19
Budget Draft Dated : 1.25.20
Union Status : SAG, IATSE Tier 0
Start Date : 4.13.19
Finish Date : 5.15.19
Total Days : 65 (excl. post)
Post Weeks : 30
Holidays : 0
Travel Days : 2

Producers : Franco Sama
Director : TBD
Location : Los Angeles & Las Vegas
Prepared By : Mark Heidelberger

Acct#	Category Description	Page	Total
1100	WRITING	1	91,905
1200	PRODUCER	1	215,500
1300	DIRECTOR	2	277,000
1400	TALENT	2	1,216,376
1700	TRAVEL & LIVING	4	65,500
Total Fringes			124,453
Total Above-The-Line			1,990,734
2000	PRODUCTION STAFF	7	134,800
2100	ART DEPARTMENT	8	23,125
2200	CONSTRUCTION	9	8,000
2300	SET DRESSING	10	82,575
2400	PROPS	11	52,925
2500	SPECIAL EFFECTS	12	23,150
2600	SET OPERATIONS	12	92,900
2700	LIGHTING	14	46,800
2800	CAMERA	15	103,300
2900	SOUND	16	22,075
3100	WARDROBE	17	83,050
3200	MAKEUP & HAIR	18	53,825
3300	EXTRAS	19	105,730
3400	PICTURE VEHICLES & ANIMALS	20	17,350
3500	TRANSPORTATION	21	155,875
3600	LOCATIONS	22	127,000
3700	FILM & LAB	23	1,000
3800	2ND UNIT/INSERTS	24	12,560
3900	TESTS	25	0
4000	TRAVEL & LIVING	26	35,160
Total Fringes			325,905
Total Below-The-Line Production			1,507,105
6100	EDITORIAL	28	65,275
6300	MUSIC	29	483,500
6400	POST PRODUCTION SOUND	29	17,800
6600	POST FILM & LAB	30	18,315
6700	TITLES & OPTICAL	32	5,500
6900	VISUAL EFFECTS	32	190,750

Property of Samaco Films



Acct#	Category Description	Page	Total
Total Fringes			21,990
Total Below-The-Line Post			803,130
7000	INSURANCE	34	31,000
7100	PUBLICITY	34	30,500
7500	GENERAL EXPENSE	35	39,855
7900	COMPLETION BOND	36	110,058
7950	CONTINGENCY	36	440,232
Total Fringes			0
Total Below-The-Line Other			651,645
Total Above-The-Line			1,990,734
Total Below-The-Line			2,961,880
Total Above and Below-The-Line			4,952,614
Grand Total			4,952,614



Title: Operation Bombshell
Date: 1/26/20
Budget: \$3.8M

Territories	High	Mid	Low
EUROPE			
Gemany/Aus/Switz	\$2,000,000	\$800,000	\$350,000
France	\$1,750,000	\$750,000	\$250,000
Benelux	\$900,000	\$52,000	\$30,000
Italy	\$750,000	\$52,000	\$30,000
Spain	\$900,000	\$58,000	\$40,000
Portugal	\$650,000	\$40,000	\$25,000
Greece/Cyprus	\$500,000	\$25,000	\$15,000
Scandinavia	\$900,000	\$70,000	\$25,000
Iceland	\$100,000	\$20,000	\$6,000
United Kingdom	\$6,000,000	\$3,200,000	\$750,000
SUBTOTAL	\$14,450,000	\$5,067,000	\$1,521,000
EASTERN EUROPE			
CIS	\$900,000	\$70,000	\$30,000
Pan Eastern Europe	\$750,000	\$65,000	\$25,000
SUBTOTAL	\$1,650,000	\$135,000	\$55,000
AFRICA/MID EAST			
South Africa	\$500,000	\$100,000	\$14,000
Israel	\$650,000	\$200,000	\$5,000
Middle East	\$900,000	\$75,000	\$20,000
Turkey	\$750,000	\$250,000	\$5,000
SUBTOTAL	\$2,800,000	\$625,000	\$44,000
ANCILLARY			
Airlines	\$500,000	\$175,000	\$50,000
SUBTOTAL	\$500,000	\$175,000	\$50,000

*The above projections are based on a US theatrical release. HIGH end projections assume a wide release (min. 3000 theaters) US and Canada combined.
** Projections assume the attachment of one director from column 1 and one actor from each of columns 2-3 below (or comparable).
***Bolded names have statistically higher projections that would be likely to draw MID to HIGH takes.

Director:
Elizabeth Banks
James Franco
Amy Poehler
Dax Shepard
Aziz Ansari
Kay Cannon
Lake Bell
Nisha Ganatra
Maggie Carey
Robert Ben Garant
Jocelyn Deboer & Dawn Luebbe
Rebecca Asher

Actor (Harry)
Seth Rogan
Rob Schneider
Aziz Ansari
Joe Le Truglio
Joey Slotnic
Actor (Dick)
Keanu Reeves
James Franco
Owen Wilson
Dax Shepard
Will Arnett
John Cena

Genre: Action/Adventure/Comedy
Director: TBA
Writer: Matt Donnelly, Irina Voronina, Ksenia Valenti

Territories	High	Mid	Low
ASIA/OCEANIA			
Pan Asia TV	\$100,000	\$40,000	\$20,000
Australia/NZ	\$2,500,000	\$350,000	\$100,000
China	\$1,000,000	\$75,000	\$10,000
Hong Kong	\$900,000	\$50,000	\$15,000
India	\$500,000	\$60,000	\$20,000
Indonesia	\$350,000	\$40,000	\$12,000
Japan	\$1,200,000	\$75,000	\$45,000
Malaysia	\$750,000	\$20,000	\$5,100
South Korea	\$1,500,000	\$65,000	\$22,000
Taiwan	\$900,000	\$70,000	\$25,000
Thailand	\$850,000	\$42,000	\$12,000
Phillipines	\$500,000	\$19,000	\$6,000
Vietnam	\$500,000	\$15,000	\$6,000
Singapore	\$1,000,000	\$18,000	\$6,000
SUBTOTAL	\$12,550,000	\$939,000	\$304,100
LATIN AMERICA			
Pan Latin TV	\$100,000	\$50,000	\$20,000
Brazil	\$1,700,000	\$200,000	\$50,000
Mexico	\$5,000,000	\$500,000	\$75,000
SUBTOTAL	\$6,800,000	\$750,000	\$145,000
NORTH AMERICA			
USA/Canada	\$21,000,000	\$4,200,000	\$2,000,000
SUBTOTAL	\$21,000,000	\$4,200,000	\$2,000,000
TOTAL FOREIGN	\$38,750,000	\$7,691,000	\$2,119,100
TOTAL WORLD	\$59,750,000	\$11,891,000	\$4,119,100

Prepared by Leomark Studios



SALES ESTIMATES



Sales numbers are gross before deduction of taxes, residuals, sales commission, expenses and any gross participations or kickers.
These sales estimates are subject to market, talent and production changes.
Leomark Studios does not warrant that these estimates will be achieved or that any money will be collected.

COMPARABLE FILMS





Budget
 \$22,000,000
 Opening weekend
 \$8,614,039
 Gross (US & Canada)
 \$60,088,980
 Gross (World)
 \$60,088,980



Budget
 \$65,000,000
 Opening weekend
 \$29,085,719
 Gross (US & Canada)
 \$110,825,712
 Gross (World)
 \$235,666,219



Budget
 \$40,000,000
 Opening weekend
 \$12,103,043
 Gross (US & Canada)
 \$33,562,069
 Gross (World)
 \$75,320,680

GENRE
GENRE

Comedy

OPERATION
Bombshell





OPERATION *Bombshell*





AZIZ ANSARI

JAMES FRANCO

IRINA & KSENIA

OPERATION

Bombshell





OPERATION *Bombshell*

FRANCO SAMA
SAMACO FILMS LLC
1201 West 5th Street
Suite F-105

Los Angeles , CA 90017
franco@samacofilms.com

310-927-9355

