ABOUT ANTHONY W JOHNSON

It comes as no surprise that Anthony Johnson shares the same birthday as the late, great Ballet Master and the father of American Ballet, George Balanchine. Throughout his illustrious career, Johnson, (Founder, Director and Choreographer of Ballet Magique), has trained and performed as a soloist for many prestigious Ballet/Modern/Opera companies throughout the United States and around the world including: The Lyric Opera of Chicago, The Los Angeles Opera Company, International Ballet of Rotaru, Tampa./Colorado Ballet, Contemporary Ballet Theatre, Ballet, Balletnic, The Lula Washington Dance Theatre, Atlanta Ballet, The Los Angeles Opera Company, GUESTED with Moscow, and Demetrius Klein & Dancers to name a few.

As The Director of Ballet Magique, Johnson also received a 2004 Lester Horton Award nomination for “Outstanding Achievement in Choreography” for Ballet Magique’s “Ring of the Rose”; Ballet Magique received Outstanding Achievements in Costume and Lighting Design.” nominations as well. Johnson has received accolades from President Ricardo Martinelli, (Panama ), Master Magician Lance Burton, renowned illusion designer Jim Steinmeyer, The Orange County Chinese Association, and the Beverly Hills Outlook.


In 2004, “Dance Spirit Magazine” featured an article on Johnson with an interview about Lyrical Dancers in Los Angeles.

Johnson began his choreographic career as the assistant choreographer for The Backstreet Boys, and has since worked on several shows like The World Magic Awards, Arista Records 25th Anniversary, 80’s pop star Paul Lekakis; several Magicians, The bands Empress and Salon K, and, of course his solo for the Paul McCartney tour as the Khatakali Indian God and numerous concerts.

Johnson is best known for training some of the BEST DANCERS/ACTORS in the Business. His Private students have also gone to soloist contracts with Bejart Ballet, Hamburg Ballet, Columbia City Ballet, Ballet de Printemps American Ballet Theatre, and Alvin Ailey Dance Theatre, Cirque Du Soleil, and on Broadway in “Mama Mia”, Movin’ Out,” “Come Fly Away”, The Lion King” Films like Across the Universe, Step up, You got Served, and have appeared on Dancing with the Stars. This year, he has two students that made top 20 on “So you think you can Dance!” Alex Fost & Miranda Maleski. Some have also toured with Janet Jackson and Britney Spears, Christina Aguilera and are in various productions of “Cats”.

From 2006-2009 Anthony joined the dance faculty at the Los Angeles County High School for the Arts. In 2009, Anthony landed a small role in the independent motion picture “The Land of the Astronauts” starring David Arquette, Vivica A. Fox, and Angela Lansbury.

MR. JOHNSON IS ALSO AN ACCOMPLISHED WRITER/AUTHOR AND HAS WON NUMEROUS AWARDS FOR HIS POETRY. HE IS CURRENTLY FINISHING A NOVEL CALLED “C”.

Anthony W Johnson’s Poetry Click here

CHOREOGRAPHER REEL

Anthony W Johnson

With Johnson’s strong and innate creativity alongside the creation of four spectacular shows, BME is poised to become a household name in the realm of live theatrical entertainment.

BME has created a unique, groundbreaking way for audiences to experience dance, martial arts and theatre while also changing the face of magic. Ballet Magique is a fusion of dance, magic, illusion theatre, martial arts and music. Ballet Magique Entertainment harnesses these powerful forces and combines them into an audience thrilling, seat-packing production. But, unlike an Opera or a Musical, it is the Dancers and Martial Artists performing magic that take center stage, as illusion enhances the plot and the singers are the backdrops, making Ballet Magique a new form of entertainment!

This is due to the masterful storytelling, distinct choreography, and extraordinary vision demonstrated by the eyes of the company’s Director Anthony Johnson.

Based on the level of artistic achievement brought forth by Mr. Johnson and most importantly by stunningly differentiated content of its productions, BME is indisputably independent in this field. There is nothing that combines magic, dance, plot, and martial arts anywhere. Ballet Magique Entertainment stands alone in the pantheon of artistic achievement. Ballet Magique and its entertainment continues to spawn the unexpected and the alluring mystery of suspense and magic. But to truly understand the mystique, the power and the euphoric experience of a Ballet Magique performance, you would have to be there. Are you brave enough to endure and indulge the pleasure of each bite?

ANTHONY W JOHNSON TEL: 310.600.1925
ANTHONY@BALLETMAGIQUE.COM
STAGE DIRECTION
Ballet Magique Entertainment can ensure the various stages of the production process:

- Development of artistic concepts.
- Technical feasibility studies.
- Formulation of planning and production budgets.
- A to Z management of a production:
  - Selection of the venue.
  - Creation of a design team and a production team.
  - Selection, negotiation and hiring of the artists.
  - Coordination of the various trades necessary for the show.
  - Sound, lighting and video suppliers, decorators, scenic artists, costumers, hair and make-up teams, and so on.
  - Logistical management of artists and the teams.
  - Organization and management of assembly, rehearsals, and disassembly.

DIRECTOR/CHOREOGRAPHER
Mr. Johnson is one of today's sought after Choreographer's and as well has a team of highly skilled choreographer's in Martial Arts, aerial work, stunt work. He is an an unlimited database of the best dancers in the fields of Ballet, Modern, Contemporary and Cirque skills.

SERVICES

GRAPHIC DESIGN
Anthony W Johnson has the extra creativity and expertise to help you reach your potential through marketing! He will deliver exciting graphics, layout and design concepts that won't exceed your budget... just your expectations!

PHOTO MANIPULATION

POSTERS

FLYERS

BUSINESS CARDS

BOOK COVERS

CD/DVDLABELS

BROCHURES

WEB DESIGN

VIDEO EDITING

PHOTOGRAPHY

Anthony W Johnson
DESIGN / STAGING CLIENTS

**BALLET MAGIQUE**

**SERGEI TUMAS**

MARKETING, GRAPHICS, WEB DESIGN

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**THE WORK**

Click to see GRAPHIC DESIGNS

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Most Recent

**BALLET MAGIQUE**

CREATOR & FOUNDER, STAGING, CHOREOGRAPHING, MARKETING, GRAPHICS, WEB DESIGN, VIDEO EDITING

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**SERGEI TUMAS**

TANGO NUEVO CABARET

A TRIBUTE TO ASTOR PIAZZOLLA

by Sergei Tumas

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Client Partial Listing/

- FYLMAR PRODUCTIONS
- WILLIAM AIDAN
- UNIVERSITY OF SOUTH FLORIDA SHOWS
- LOS ANGELES COUNTY H.S FOR THE ARTS
- WORLD MAGIC AWARDS
- WORLD DANCE AWARDS WEBSITE
- BOBBY BALL TALENT AGENCY
- TRIO TALENT AGENCY
- CLAUDINE JOHNSON BOOK COVER
- YMCA
- BOYS CLUB OF AMERICA
- SERGEI TUMAS TANGO NUEVO CABARET
- BALLET MAGIQUE ENTERTAINMENT
- I LOVE DANCE CONVENTIONS

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Anthony W Johnson
PERFORMER

COMANIES

• *Los Angeles Opera Company
• *The Lyric Opera of Chicago
• *Media City Ballet
• *Chicago Festival Ballet
• *Ballet Theatre of Chicago
• *Second City Ballet Company
• International Ballet *Rotaru
• Demetrius Klein Dancers
• *Contemporary Ballet Theatre
• *River City Ballet
• *Tampa/Colorado Ballet
• *Moscow Ballet
• Lula Washington Dance Theatre
• *Physical Rhythm Project
• *James Kelly Project
• *Colors Dance Theatre
• *Playhouse Dance Theatre
• *B96 Party Crashers

FILM/TELEVISION

The Land of the Astronauts
Pirates of the Caribbean 2
Warner Bros.
Skin Walker/Feature
Howard
Son of the Beach
Paul McCartney Drivin USA
Blind Date
Cummings
Arista Records 25th Anniversary/NBC Special
The World Magic Awards PAX TV Special
Hoodlum/ United Artist
General Hospital/ Soap
The Jackson's An American Dream ABC MOW

Wayne
Swamp Dweller
Crack Addict
Guest Star/Dancer
Featured/Khatakali Solo
Guest Star/Dance Instructor
Principle/Dancer Monica
Principle/Simon's Assistant
Cotton Club Dancer
Day Player
Principle/High School MC

COMPANIES

THEATRE(partial Listing)

The Trees don't bleed in Tuskegee (Unity players) LA
The Black Ensemble Theatre (Chicago)
A Streetcar Named Desire, Sweet Lorraine (Lorraine Hansberry story) *Me & Ms D, The Root Doctor
Randy Newman's Faust (Goodman Theatre) Chicago
The Charles Drew Story (Second Chance Theatre) Chicago
A Chorus Line (Spanish Lyric Theatre) Chicago
Peter Pan (Playhouse on the Square) Memphis TN
Marat/Sade (USF Theatre) Tampa, FL

MUSIC CONCERTS

Paul Lekakis
Paul McCartney Drivin USA Tour
Wayne Foster
Shaun
Christopher
Backstreet Boys
E'Manuel
Lisa Stuart
Monica

PHOTOS OF ME

DOWNLOAD BIO & FULL RESUME

ANTHONY W. JOHNSON
In all the years, that I have observed dance, your work with out question moves, touches and inspires its audience!

Victoria Vargas Festivo Internacional de Danza de Panama’

Although you demand much from your dancers, it is due to your drive, tenacity, and flair for the extraordinary that you consistently deliver far beyond my wildest expectations.

You are, without question, one of the most gifted, generous, and talented choreographers I have known.

Robert Baker Millennium Dance Complex

“The Ring of The Rose” is truly a masterpiece that best reflects the linking from the East to the West.”

Steve Jia
President, Orange County Chinese Professional Association

“The Ring of the Rose” by Ballet Magique was the most thoroughly developed work on the program. Their technical level of performance was higher than the others.

Diane Monroe - Review Beverly Hill Outlook Arabesque Show Alex Theatre Glendale, CA

“It was an awesome experience working with Anthony (Johnson), his choreography and ideas are unique and extremely interesting, and his enthusiasm and positive energy show brightly through in every aspect of his work! I enjoyed watching Ballet Magique perform and the multi-talented artists involved project a mesmerizing combination of mystery and magic...”

Yigal Mesika, Mesika Magic Master Magician

“I am very impressed with your work!”
“I think you are onto something that is very artistic commercial at the same time...”
It can turn into a multi million dollar business.”

Lance Burton - Master Magician
CONTACT ME

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Youtube

FACEBOOK

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